

We are children of the world

Words and Music
by Lin Marsh

Majestically ♩ = 60

mp

8va

8va

4/4

The piano introduction is in 4/4 time, marked 'Majestically' with a tempo of ♩ = 60. It features a melody in the right hand with two octaves marked '8va' and a sustained bass line in the left hand.

ALL mp

Sun - rise in the East, yel - low, warm and

4/4

The first vocal line is in 4/4 time, marked 'ALL mp'. The lyrics are 'Sun - rise in the East, yel - low, warm and'. The piano accompaniment consists of chords and moving lines in both hands.

bright. Sun - rise, morn - ing glow, giv - ing life, bring - ing

4/4

The second vocal line is in 4/4 time, marked 'bright.'. The lyrics are 'Sun - rise, morn - ing glow, giv - ing life, bring - ing'. The piano accompaniment continues with chords and moving lines.

♩ = 80

MO LI HUA: Mandarin

light. Hao yi duo mei_ li de mo - li - hua.

mf mp

4/4

The third section is in 4/4 time, marked 'MO LI HUA: Mandarin' and 'light.'. The tempo is ♩ = 80. The lyrics are 'Hao yi duo mei_ li de mo - li - hua.'. The piano accompaniment is marked 'mf' and 'mp'.

Hao yi duo mei_ li de mo - li - hua. Here on mis - ty hill - top see an - cient tem - ple stand,

4/4

The fourth section is in 4/4 time. The lyrics are 'Hao yi duo mei_ li de mo - li - hua. Here on mis - ty hill - top see an - cient tem - ple stand,'. The piano accompaniment continues with chords and moving lines.

1. *mf*

Jas - mine flo - wers blos - som a - cross this dis - tant land. And wher -

1. -ev - er we are, and wher - ev - er we live, That same old sun lights up the

2. *mf* Wher - ev - er we are, wher - ev - er we live, That same old sun lights up the

sky. And how - ev - er we speak, and how - ev - er we dress,

sky. How - ev - er we speak, how - ev - er we dress,

f We wake, we sleep, we laugh we cry. We are chil - dren of the

f We wake, we sleep, we laugh we cry. We are chil - dren of the

world. We share this pla-net, share this Earth. We are chil-dren of the

world. We share this pla-net, share this Earth. *Ooh*

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The lyrics are: "world. We share this pla-net, share this Earth. We are chil-dren of the world. We share this pla-net, share this Earth. Ooh". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

world. One big mul - ti - col-oured fa - mi - ly, — no mat - ter where our birth. Though we

One big mul - ti - col-oured fa - mi - ly, — no mat - ter where our birth.

The second system of music continues the vocal and piano parts. The lyrics are: "world. One big mul - ti - col-oured fa - mi - ly, — no mat - ter where our birth. Though we One big mul - ti - col-oured fa - mi - ly, — no mat - ter where our birth." The piano accompaniment maintains the same rhythmic pattern as the first system.

speak with ma - ny voi - ces, we are joined in har - mo - ny, — Stand - ing tall, *mf* sing - ing out, fly - ing

Ooh Sing - ing out, fly - ing

The third system of music continues the vocal and piano parts. The lyrics are: "speak with ma - ny voi - ces, we are joined in har - mo - ny, — Stand - ing tall, *mf* sing - ing out, fly - ing". The piano accompaniment features a more active right hand with sixteenth notes. The vocal line includes a long note with a slur and the word "Ooh".

free. *mp* O - ver the moun - tains comes the sun

free. *mp*

The fourth system of music concludes the vocal and piano parts. The lyrics are: "free. *mp* O - ver the moun - tains comes the sun free. *mp*". The piano accompaniment features a more active right hand with sixteenth notes. The vocal line includes a long note with a slur and the word "free".

ALAD BALAD: Punjabi

2. *mp* *ALL mp*

Shin-ing its light on ev-'ry-one. Ala-la-ra ba-la-ra ba-bay dee.

Ba - ba ka-na kell-y eye - ga. Ba - bee beck - i cha-tay ghi nah-lay chhan kat - te - ghi.

Spi-ces here for you to taste, Chil-li, car-da-mom and mace. Chil-dren play be-neath that sun,

Run-ning, hid-ing, hav-ing fun. Here a-mong the sha-dows deep, see the migh-ty ti-ger sleep.

E - le-phant and leo-pard roam through their fo - rest_ home.

EK PYASA KAWA THA: Urdu

$\text{♩} = 96$ *mf*

Ek pya-sa ka-wa tha Jug mein tho-da pa-ni tha. Sto-ries for all to tell,

Thir-sty crow is here as well. Ka-wa da-la kan - kar Pa-ni ay - a u - par. Stones he start-ed sink - ing,

3 Soon he was bu - sy drink - ing. Sto-ries to give us plea - sure, Sto-ries for us to trea - sure.

mp

As the sky _____ be-gins to glow _____ in o-ther

lands _____ the cock will crow. Crea-tures stir, _____ the earth a -

rit.

-wakes And once a - gain a new day breaks.

HAS'SEESANN: Arabic

mf

$\text{♩} = 88$

Has - 'see-

tongue clicks

- sann, shoo hel - ween, Aam bee - doo-roo ha - wla emm-oun mab-soo -

- teen. Ma-beek - ha - foo, la, la, Shoo ma sha - foo, la, la, Em-moun

mf

had-doun, hen-nee had-da fer-han-een. And wher -

-ev-er we are, and wher - ev-er we live, That same old sun lights up the

mf

Wher-ev-er we are, wher-ev-er we live, That same old sun lights up the

mf

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first vocal line starts with a half note, followed by quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

sky. And how - ev-er we speak, and how - ev-er we dress,

sky. How-ev-er we speak, how - ev-er we dress,

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The vocal lines continue the melody from the first system. The piano accompaniment maintains the same rhythmic and harmonic structure. The lyrics are aligned with the notes in the vocal lines.

f

We wake, we sleep, we laugh we cry. We are chil - dren of the

f

We wake, we sleep, we laugh we cry. We are chil - dren of the

f

Detailed description: This system contains the final two vocal lines and the piano accompaniment. The vocal lines end with a fermata on the final note. The piano accompaniment concludes with a final chord. The key signature changes to one flat (F major) for the final section. The lyrics are aligned with the notes in the vocal lines.

world, We share this pla-net, share this Earth. We are
world, We share this pla-net, share this Earth.

chil - dren of the world. One big mul - ti - col-oured fa - mi - ly, no
Ooh One big mul - ti - col-oured fa - mi - ly, no

mat-ter where our birth, Though we speak with ma - ny voi - ces, we are joined in har - mo - ny, Stand - ing
mat-ter where our birth, Ooh

tall, sing - ing out, fly - ing free.

Sing - ing out, fly - ing free.

div. 1. *mp*

O - ver the sea to a diff - rent land

mp

2. *mp* 1.

See where the oak and lin - den stand. Cuc - koo calls in fo - rest deep,

1. 2. **rit.** **ALL**

Cuc - koo Cuc - koo Ea - gles soar and sha - dows creep. —

Allegretto ♩. = 69

SZŁA DZIEWECZKA DO ŁASECZKA: Polish

1. *mf*

Szła dzie - wecz - ka do la -

mf

- secz - ka, Do zie - lo - ne - go, Do zie - lo - ne -

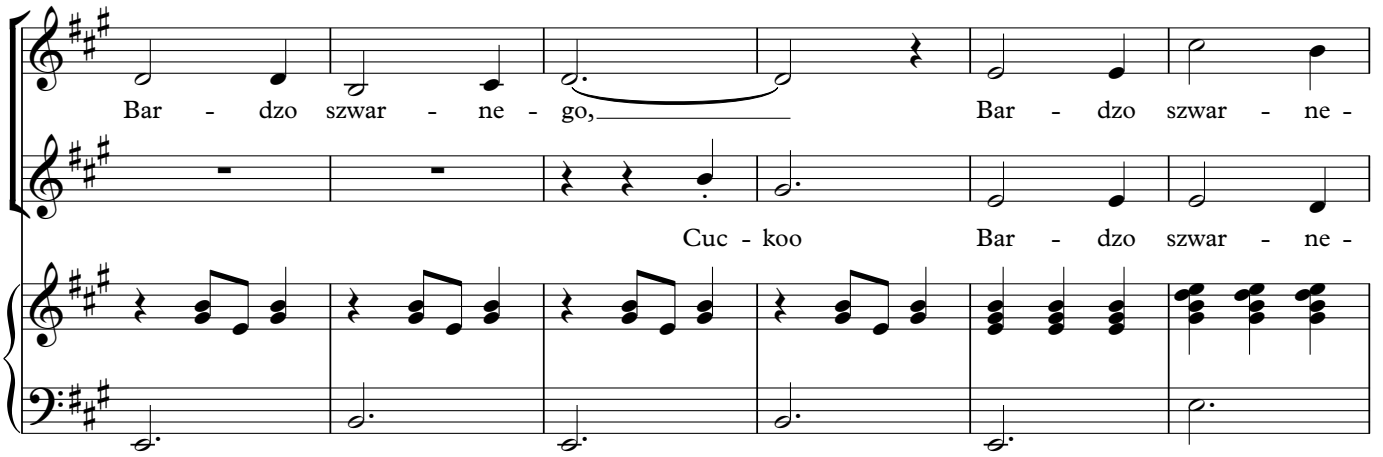
Cuc - koo

- go, Do zie - lo - ne - go. Na - pot -

Cuc - koo Cuc - koo

- ka - la mys - li - wecz - ka, Bar - dzo szwar - ne - go,

Cuc - koo



Bar - dzo szwar - ne - go, Bar - dzo szwar - ne -
Cuc - koo Bar - dzo szwar - ne -



-go. La la la la la la la la la la. La la la
-go. La la la la la la la la la la. La la la



la la la la la la la. La la la la la la la la la la.
la la la la la la la. La la la la la la la la la la.



rit.
La la la la la la la la la la.
La la la la la la la la la la.
rit.

♩ = 76 ALL *p*

And just like a bird, fly south with the sun, To
A-fri-can Plains where the buf-fa-les run. And un-der these skies see
flo-wers so bright With col-ours and scents to thrill and de-light.

MAUA MAZOURI: Swahili

♩ = 104

mp

Mau - a ma-zu-ri ya - pen - de - za, Mau - a ma-zu-ri ya - pen - de - za.
Bu - sy ev - 'ry hour, vi - sit - ing each flo - wer, Ha - ku - na mm - o - ja a -

- si - ye - pen - de - zwa. Zuum, zuum, zuum, Nyu - ki li - a wee.

- si - ye - pen - de - zwa. Zuum, zuum, zuum, Nyu - ki li - a wee.

Zuum, zuum, zuum, nyu - ki - li - a wee. While the day is hot and sun - ny,

Zuum, zuum, zuum, nyu - ki - li - a wee. While the day is hot and sun - ny,

Off to make some tas - ty ho - ney. Zuum, zuum, zuum, nyu - ki - li - a wee.

Off to make some tas - ty ho - ney. Zuum, zuum, zuum, nyu - ki - li - a wee.

nyu - ki - li - a wee. nyu - ki - li - a wee. *p* And a -

Zuum, zuum, Zuum, zuum, *p* And a -

ALL

-cross the o-ccean wide Shines the sun and rolls the tide. See the

p

rit.

crowds are on their way, Come and join this spe-cial day.

♩ = 132

mf

1. *mf*
Lis - ten do you hear the mu - sic play - ing?

2. *mf*
Lis - ten do you hear the sam - ba pound - ing?

mf
Lis - ten La la la la la la

Clo-ser do you see the dan - cers sway - ing?
 Clo-ser ev-'ry street is now re - sound - ing.

Clo-ser La la la la la la

Drums are beat - ing, feet are tap - ping, Peo - ple eat - ing, hands are clap - ping,
 Chil - dren sing - ing, col - ours swirl - ing, Bells are ring - ing, dan - cers twirl - ing,

Drums are beat - ing, feet are tap - ping, Peo - ple eat - ing, hands are clap - ping,
 Chil - dren sing - ing, col - ours swirl - ing, Bells are ring - ing, dan - cers twirl - ing,

1. Ce - le-brate it's Car - ni-val to - day!
 2. - day!

1. Ce - le-brate it's Car - ni-val to - day!
 2. - day!

RODA PIAO: Portuguese

ALL

mp

O pi - ao en - trou - na ro - da pi - ao. O pi - ao en - trou - na ro -

The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *mp* is present.

div. 1. 2.
- da pi - ao. Ro - da pi - ao, bam - bei - a pi - ao. Ro - da pi - ao, bam

The second system continues the piece with a first ending (div. 1.) and a second ending (div. 2.). The vocal line includes a repeat sign and a first ending bracket. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mp* is present.

ALL *mf*
bei - ra pi - ao. Ro - da pi - ao, bam - bei - a pi - ao.

The third system begins with the tempo marking 'ALL' and the dynamic marking '*mf*'. The key signature changes to two sharps (F# and C#). The vocal line continues with the lyrics. The piano accompaniment features a more complex harmonic structure with chords. A dynamic marking of *mf* is present.

$\text{♩} = 88$
Ro - da pi - ao, bam bei - ra pi - ao.

The fourth system includes a tempo marking of $\text{♩} = 88$. The key signature remains two sharps. The vocal line continues with the lyrics. The piano accompaniment features a more complex harmonic structure with chords. A dynamic marking of *mf* is present.

1. And wher - ev - er we are, and wher - ev - er we live,
2. Wher - ev - er we are, wher - ev - er we live,

The fifth system contains two endings. The first ending (1.) leads to the English lyrics 'And wher - ev - er we are, and wher - ev - er we live,'. The second ending (2.) leads to the English lyrics 'Wher - ev - er we are, wher - ev - er we live,'. The piano accompaniment features a more complex harmonic structure with chords. A dynamic marking of *mf* is present.

That same old sun lights up the sky. And how - ev-er we speak, and how-

That same old sun lights up the sky. How-ev-er we speak,

- ev-er we dress, We wake, we sleep, we laugh we cry. We are

how-ev-er we dress, We wake, we sleep, we laugh we cry. We are

chil - dren of the world, We share this pla-net, share this

chil - dren of the world, We share this pla-net, share this

Earth. We are chil - dren of the world. One big

Earth. Ooh. One big

mul-ti - col-oured fa - mi-ly, — no mat-ter where our birth. Though we speak with ma-ny voi - ces, we are

mul-ti - col-oured fa - mi-ly, — no mat-ter where our birth. *Ooh*

joined in har-mo-ny, — Stand-ing tall, sing - ing out, fly - ing

Sing - ing out, fly - ing

rit. al fine ff

ff

rit. al fine

free, fly - ing free.

free, fly - ing free.

ff