

## Performing Languages

**Friday, 1 February 2019:**

12.00 Registration and Lunch

12.45 – 1.00	<b>Welcome</b> – Rajinder Dudrah, Birmingham City University <i>The Hive, Curzon Building</i>	
1.00 – 1.45	<b>Keynote</b> – Tim Supple, Dash Arts <i>The Hive, Curzon Building</i>	
1.50 - 2.20	<b>Talk</b> – Deaf Bodies in Song, Joana Pereira, University College London <i>The Hive, Curzon Building</i>	<b>Talk</b> – Laughing with care: use of gesture and improvisation in Creative English, Anne Smith, Creative English <i>Lecture Theatre C192, Curzon Building</i>
2.25 – 2.50	<b>Performance</b> – Urban Sign Language, Rinkoo Barpaga <i>The Hive, Curzon Building</i>	
2.50 – 3.15	<b>Tea</b> C087	
3.15 – 4.15	<b>Workshop</b> – British Sign Language Taster, Rinkoo Barpaga <i>The Hive, Curzon Building</i>	<b>Workshop</b> – Tim Supple, Dash Arts – Making Multilingual Theatre <i>Lecture Theatre C192, Curzon Building</i>
4.20 – 4.45	<b>Performance</b> – RTKal <i>The Hive, Curzon Building</i>	
4.50 – 5.30	<b>Round table</b> – Rajinder Dudrah, Birmingham City University (chair); Francesca La Morgia, Mothertongues; Jeni Draper, Fingersmiths. <i>Lecture Theatre C192, Curzon Building</i>	
5.30- 6.15	<b>Drinks</b> C087	
6.45	Delegates are invited to join us for dinner at Manzils Restaurant, at their own expense. [Manzils, 111-112 Digbeth High Street, B5 6DT. <a href="http://www.manzils.co.uk/">http://www.manzils.co.uk/</a> ]	

**Saturday, 2 February 2019**

9.40	<b>Welcome</b> – Rajinder Dudrah, Birmingham City University <i>The Hive, Curzon Building</i>	
9.45 – 10.05	<b>Performance</b> – Ashlee Roberts <i>The Hive, Curzon Building</i>	
10.10 – 10.45	<b>Round table</b> – Philip Bullock, University of Oxford (Chair); Noah Birksted Breen, Sputnik Theatre Company and University of Oxford; Ashlee Roberts; Lou Sarabadzic <i>Lecture Theatre C192, Curzon Building</i>	
10.50 – 11.20	<b>Talk</b> – Peter Wynne-Willson, Royal Birmingham Conservatoire - <i>Orange Polar Bear</i> – an account of developing a bilingual performance piece for and with teenagers in Korea and the UK.  <i>The Hive, Curzon Building</i>	<b>Talk</b> – Incorporating dance into language learning process, Julia Ostanina-Olszewska, University of Cracow  <i>Lecture Theatre C192, Curzon Building</i>
11.20 – 11.50	<b>Coffee C087</b>	
11.50 – 12.20	<b>Talk</b> – More than a word, a discussion of the performative gestures of an online English teacher/artist, Anna Walker, University of Plymouth  <i>The Hive, Curzon Building</i>	<b>Talk</b> – ‘Do you want to speak Icelandic with me?’ Linguistic creativity and the inclusion of immigrants in Iceland, Lara Hoffman, University of Akureyri  <i>Lecture Theatre C192, Curzon Building</i>
12.25 – 1.15	<b>Workshop</b> – Jack Blackburn on body language  <i>The Hive, Curzon Building</i>	<b>Workshop</b> – Language, Culture and Communication in a Diverse City like Birmingham, Josh Dykes, SPEAKup  <i>Lecture Theatre C192, Curzon Building</i>
1.15 – 2.15	<b>Lunch C087</b>	
2.15 – 2.45	<b>Talk</b> – Kinetic Reading – Miscommunication Reigns, an exploration of literary devices and language through choreography, Zoë Leigh Gadd, Dance Ahead  <i>The Hive, Curzon Building</i>	<b>Talk</b> – Performed spoken word is in rude health; poetry is not, Isabel White, Alarms and Excursions  <i>Lecture Theatre C192, Curzon Building</i>
2.50 – 4.00	<b>Roundtable</b> – What do we mean by Performing Languages? Rajinder Dudrah, Birmingham City University (Chair), Linda Fisher, University of Cambridge; Maggie Frainier, University of Oxford; Katrin Kohl, University of Oxford; Peter Wynne-Willson, Royal Birmingham Conservatoire  <i>Lecture Theatre C192, Curzon Building</i>	

4.00 – 4.15	<b>Closing remarks</b> <i>Lecture Theatre C192, Curzon Building</i>
4.30 – 5.30	Delegates are invited to attend <b>Merely Players</b> , an immersive, multilingual play (in a pub). Created in collaboration with students from Birmingham schools, colleges and universities and performed by local professional actors, the play features more than seven languages and presents words ripped from Shakespeare’s grasp and recreated in the languages of the play’s settings. Join us in The Eagle and Ball, Gopsal Street, B4 7RJ (on BCU campus, 5 minutes from conference venue). Go direct to the venue or meet at the registration desk at 4.20. <b>Please sign up at the registration desk.</b>