|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SUMMARY** | | | | |
| **Lead Applicant Name and (where applicable) Institution:** | |  | | |
| **Under which of the four themes are you applying?** | | | | |
|  |  | | | |
|  |  | | | |
|  |  | | | |
|  |  | | | |
| **Project Title:** | |  | | |
| **Total funding sought:** | | £ | | |
| **Start date:** | |  | **End date:** |  |
| **APPLICANTS** | | | | |
| **Lead Applicant address:** | |  | | |
| **Lead Applicant email:** | |  | | |
| **Lead Applicant phone number:** | |  | | |
| **Names of any Co-applicants:** | |  | | |
| **Please describe why the applicants are qualified to undertake the project, describing their formal qualifications and relevant work experience. For academics, please give no more than 10 publications per individual.** (max 500 words) | | | | |
| **PROJECT** | | | | |
| **Abstract**  Please summarise your project in terms suitable for an informed general reader (max 150 words). Summaries of successful bids will be published on our website. | |  | | |

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| --- | --- | --- |
| **Detailed description**  Please give a detailed description of the project, including context, approach, the achievability of the project within the timescale (max 500 words) |  | |
| **Fit with theme**  Please specify how your project fits with the theme under which you are applying (max 150 words). |  | |
| **Planned output(s)**  Please indicate the expected output(s) from your project, with a brief summary (up to 50 words each). |  | |
| **Anticipated outcomes**  Please specify any outcomes of the project, and how you would evidence them. (max 200 words) |  | |
| **Timetable**  Please give a timetable for the project (max half a page of A4). |  | |
| **Names of referees**  Please give the names of two referees who should send their letters of support to [creativeml@mod-langs.ox.ac.uk](mailto:creativeml@mod-langs.ox.ac.uk) by the closing date. |  | |
| **FUNDING** – Please give a breakdown of how funding will be used | | |
| **Type of Cost** | **Description/detail** | **Costs (£)** |
| Staff costs |  |  |
| Professional fees |  |  |
| Consumables |  |  |
| Travel |  |  |
| Other |  |  |
| **Matched or follow-on funding**  Please give details of any matched funding obtained, or intentions to apply for follow-on funding |  | |

## Appendix A

Awardees will:

1. Adhere to the guidelines for the ethical conduct of research in place at their institution or published by an appropriate organisation such the Social Research Association <http://the-sra.org.uk/research-ethics/ethics-guidelines/> or the British Educational Research Association <https://www.bera.ac.uk/researchers-resources/publications/ethical-guidelines-for-educational-research-2018>
2. Supply at least one blog post or video about funded activities for the Creative Multilingualism website;
3. State that the project is “Funded by Creative Multilingualism as part of the Arts and Humanities Research Council’s Open World Research Initiative (OWRI)” when writing about it;
4. Use the Creative Multilingualism logo, and ideally also the AHRC logo, on online and print materials related to the project (e.g. leaflets, posters, event announcements);
5. Where possible, include the Creative Multilingualism Twitter handle (@creativelangs) when tweeting about the project to allow activity tracking;
6. Email Creative Multilingualism ([creativeml@mod-langs.ox.ac.uk](mailto:creativeml@mod-langs.ox.ac.uk)) with information on related events/activities to allow promotion through Creative Multilingualism’s social media channels;
7. Where possible, provide photographs of activities to illustrate Creative Multilingualism website/ social media posts about the project (having previously obtained appropriate permission for use).