

Produce your own MFL Role Play Competition!



For several years the schools within the South West Birmingham Area Network came together to showcase the linguistic talents of their students through an annual role play competition.

The idea of the competition was conceived by the desire to raise the profile of languages and the fun of learning a language.

The MPP supported for two years working alongside Laura Siviter of Lordswood Girls School and colleagues at the Oaks Collegiate Academy.

Through the MPP the schools were partnered up with their regional theatre – The Birmingham REP – to produce the event.

Their competitions and ideas have been developed here to give an idea of how to produce similar events.

This document is a prompt for any schools – or groups of schools – who might want to try putting on their own competition.

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Overview of Competition

- In groups of 3, students create a piece of drama based in a French/Spanish/German café (or other setting), lasting 2-3 minutes.
- INTRASCHOOL COMPETITION - You will perform the role play, from memory, in front of a panel of judges in your school.
- INTRA & INTERSCHOOL COMPETITION – As described above and then the best performances from each school go on to compete against the winning teams from other schools. They perform again in front of a panel of judges who will decide upon the overall regional/network winner.
- The winners win vouchers and/or a shield for their school, onto which their school's name can be engraved. The school will keep the shield until the following year.



Guidelines for students:

- Three people per performance: 1 x waiter/waitress, 2 x customers if a café scene
- To start the role play with stimulus prompt lines (if teachers prefer to set these)
- To interpret the stimuli in a creative and original way
- To perform for up to 3 minutes, with at least 6 further exchanges of language
- To perform the role play from memory, without prompts
- To speak entirely in the MFL
- To use props, costumes, gesture

Sample Judging Sheet

School Name:

Language:

Team members:

| | 1 Poor | 2 Fair | 3 Good | 4 V. good | 5 Excellent |
|---|-------------------|-------------------|-------------------|----------------------|------------------------|
| Interpretation, creativity and originality of response to the stimulus | | | | | |
| Use of dramatic effects, gesture, props | | | | | |
| Use of target language | | | | | |
| Fluency | | | | | |
| Pronunciation | | | | | |
| Notes: | | | | | |
| TOTAL SCORE /25 | | | | | |



Scheduling the Day (example)

| Day | Date | Session | Note | Description |
|-----------|------|---------|------|--|
| _____ day | | 09:00 | | Get in / set up |
| | | 10:00 | | Focus, plot lighting and sound |
| | | 11:00 | | Tea break |
| | | 11:15 | | School 1 rehearsal (2 teams) |
| | | 11:45 | | School 2 rehearsal (4 teams) |
| | | 12:45 | | Lunch |
| | | 13:45 | | School 3 rehearsal (4 teams) |
| | | 14:45 | | School 4 rehearsal (5 teams) |
| | | 16:00 | | Tea break |
| | | 16:15 | | Dress rehearsal (take photos and video at this run through) |
| | | 17:45 | | Dinner |
| | | 18:45 | | Doors open |
| | | 19:00 | | Performance |
| | | 20:30 | | Performance ends, Get Out |
| | | 21:00 | | End |

Event Planning Sheet

| | |
|----------------|--|
| Issue Date: | |
| Event contact: | |

| | | | |
|----------------------------|--|---------------------------------------|--|
| Event Title | | Date / Arrival Time (Form per day) | |
| Space | | Type of Event | |
| Expected attendance | | Seating Configuration | |
| Expected participants | | Public or Private Event? | |
| Brief description of Event | | | |
| Point of contact | | Phone Number | |

| Contact Details | | | |
|--------------------|--|---------------|--|
| Contact on the Day | | Email address | |
| Job Title | | Phone Number | |

| Event set up |
|---|
| Stage (including masking, Steeldecks etc) |
| Lighting |
| Sound (including equipment to supply) |
| Visuals /Projection |

| Other Event Details | | |
|----------------------------------|----------------|---------|
| | Required (Y/N) | Details |
| Access cards / Keys | | |
| Dressing Rooms | | |
| Additional Staffing needs | | |
| Parking (unloading/loading) | | |
| Participants under 16/vulnerable | | |
| Any accessibility requirements | | |

| Schedule | | | |
|--|-------------|-----------------|----------|
| Arrival Time | | Departure Time | |
| Start Time of Event | | Running Time of | |
| Time | Description | | Staffing |
| (Please include start and finish times for sessions and break times) | | | |
| | | | |

| Additional Notes |
|---|
| (Including any preparation required, hires, deliveries) |
| |



Key Questions to Consider

- How many and which languages?
- Ages and levels of learners?
- How many teams from each school? (Do you hold an intraschool competition to decide a smaller number who then represent your school?)
- What setting (restaurant, doctors, on holiday...)?
- What will the costs be and how will they be covered?
- Who should you invite to be judges?
- What should the prizes be?
- Who will lead on it from your network and school's points-of-view?



Break a leg!